



FARGO THEATRE

ON & OFF BROADWAY

1.0 Overview

Built in 1926 as a cinema and vaudeville theatre, the beautifully restored Fargo Theatre is now the premiere destination for cutting edge independent and foreign film. The theatre is also Fargo's hottest downtown venue for concerts, comedy, and other live events. In the spring of 2009, the Fargo Theatre opened Theatre 2, an intimate auditorium perfect for smaller scale events. The Fargo Theatre is a 501(c)(3) non-profit management corporation and was placed on the National Register of Historic Places by the United States Department of the Interior.

2.0 Contact

General

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info@fargotheatre.org

Booking

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Emily Beck, Executive Director
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Technical Information

Adam Roder, Technical Director
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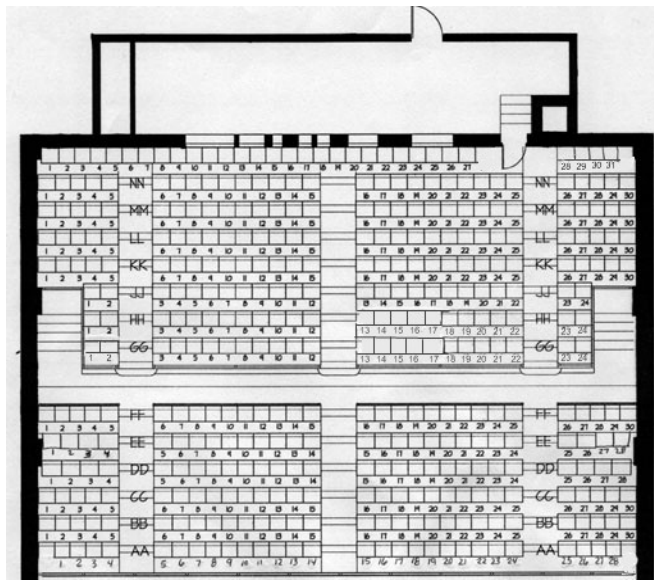


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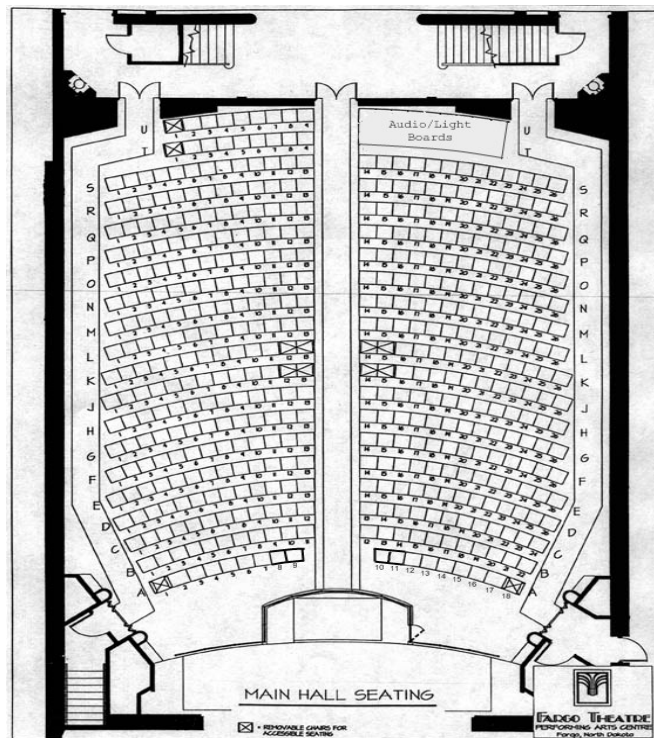
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3.0 Seating

The theatre features 860 reserved seats between the balcony (397) and main floor (463), with 6 ADA accessible seats on the main floor.



Balcony Seating



Main Floor Seating



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4.0 Stage (See attached diagram)

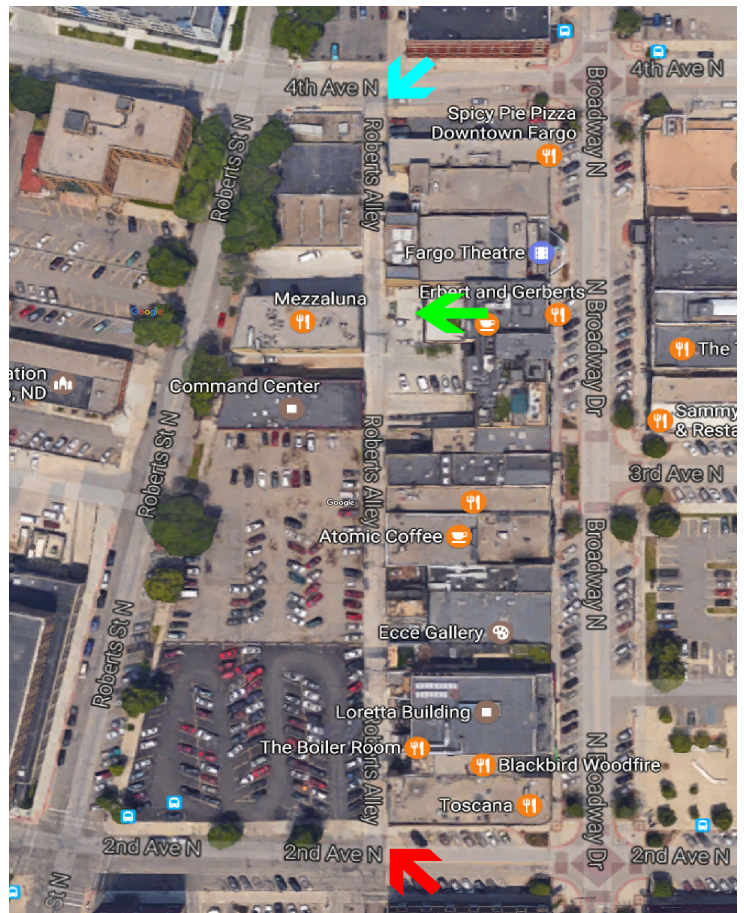
Stage deck height:	41"
Proscenium width:	29' 6"
Proscenium height:	22' 5", Valance at 18' 4"
US wall to plaster line:	24' 11.5"
Orchestra pit width:	31' 10"
Orchestra pit depth:	9' 9"
US wall to pit:	27' 9.5"

The orchestra pit is on a hydraulic lift that can be lowered for use as an orchestra pit or raised to stage level.

Drilling or screwing into the stage deck is not permitted.

4.1 Loading Dock and Parking

A loading dock with direct access to stage right via an 8'x10' overhead door is available in the alley at the rear of the theatre. The loading dock height is 2' 3", the Theatre does not have ramps. Buses, trucks, and trailers may be parked in the loading dock for the duration of the event. Due to limited space in the alley and neighboring parking lots sleeper cabs will need to pull away and buses with trailers will need to close the trailer and back up to the dock after loading. With the exception of the loading dock, parking for busses or trucks is not available on site. The loading dock (green arrow) is located on Roberts Alley. Access to the alley is available on the north end from 4th Ave N (blue arrow). Due to the presence of utility poles on the north end of the alley, trucks with sleeper cabs will have to back down the alley from the south. Access to the south end of the alley is from 2nd Ave N (red arrow).



An outlet for shore power is available immediately inside the overhead loading door.



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4.2 Dressing Rooms *(See attached diagram)*

Three private dressing rooms (approximately 59 square feet) along with a larger chorus room (304 square feet) are available under-stage. A single restroom is located in the dressing room area. There are no shower facilities available. One washer and dryer are available for use.

Access to the dressing rooms from the stage is via stairs upstage left and right.

5.0 Rigging

The theatre is equipped with a double purchase fly system of 13 linesets with 900¹ pound capacities. Linesets 3-13 are available for use. The grid is located at 41' above stage deck. Standard lineset schedule is included in the packet, contact Technical Director for current details. Softgoods may be reconfigured as needed.

¹Electrics have lower capacity

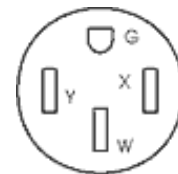
Two 1/2 Ton points are available over the DSR and DSL corners of the stage typically for flying a PA. Hoists are not provided by the theatre. It is not possible to rig motors elsewhere in the theatre.

5.1 Power

A 3Ø 400A service [Artist to supply tails] in addition to a 3Ø 100A isolated cam service is available inside the proscenium DSR. *(See stage plot.)*

20A outlets are provided at FOH Mix (isolated), inside the proscenium SL and SR, and center of house (isolated).

In addition, a 2Ø (220v split phase) 50A NEMA 14-50 (pictured) Outlet is provided inside the proscenium DSR.



6.0 Lighting

The Theatre's top wash and side lighting is provided by 12 Chauvet Colordash PAR Quad 18s. There is also a 20 unit PAR wash over stage. Front wash and specials are provided by 12 ETC 19° 750w Source Fours. The Theatre also has available 12 LED strip lights primarily used as accent lighting. A lighting plot and a complete conventional inventory can be provided upon request.

The only means of focus over the stage is by bump-focus.



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6.1 Dimming & Control

The house lighting console is an ETC Element 60/250.

The Theatre is equipped with 146 20A 2400W dimmable theatrical circuits. Circuits 1-48 are dimmed by Rosco IPS 20A dimmer boxes and strips. Circuits 48-146 are dimmed by a Strand CD80 Supervisor rack.

Both architectural and theatrical lighting are controlled over a single DMX-512 Universe. Architectural lighting is controlled by either a lighting console or ETC Unison stations at the USL and USR corners of the stage, DSR stage manager panel, booth, and FOH mix positions.

DMX in ports are located in the projection booth, on stage in the stage manager panel DSR, and at the FOH Mix position.

DMX out ports are located in the stage manager panel DSR, projection booth, SR and SL basket positions, and two at the FOH lighting position.

6.2 Positions

The FOH Electric is located 59' 9" from the Proscenium at an elevation of 27' 9".

This electric is equipped with 24 20A dimmable circuits. Access to the electric is via the balcony and is accessible only by ladder. There are three upstage electrics located on stage and two vertical pipes located down stage of the proscenium.

6.3 Spotlights

The Theatre is equipped with two Strong Trouperettes. Spotlights are located in the projection booth.

6.4 Haze

Any use of haze or other atmospheric effects requires that the smoke detectors be deactivated and an additional staff member be brought in to perform firewatch. The Theatre must be informed at least two weeks prior to your event to ensure staff availability.

6.5 Pyrotechnics

Pyrotechnics of any kind are not permitted to be used at the Theatre.

7.0 Audio

The Theatre's house audio system is capable of handling many small to mid-size events. Please contact the Technical Director to ensure the Theatre can accommodate your needs. If required, the Theatre can arrange for additional equipment to be brought in given at least two weeks advance notice.



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7.1 Mix Position

The FOH mix position is located at the rear of the main level on house left, approximately 65' from stage. A 7' 6" x 5' 9" space is provided for touring consoles. House consoles are located at a small built-in table that cannot be removed, however, if the Theatre's equipment is not in use it may be removed to create space for additional consoles.

7.2 Speakers & Amplifiers

The Theatre is equipped with two JBL SP128S subwoofers powered by a QSC PLX 3002 and two JBL SP215-9 heads in a stereo configuration powered by a Crown DCi 4/600 amplifier. These are located in the walls flanking the stage at an elevation of -6" from the stage deck. In addition, there are two JBL SP212-9 speakers as balcony fills, also located in the walls with an elevation of approximately 20' from stage and powered by the Crown DCi 4/600.

7.3 Monitors

4 stage monitors are available. Two monitor channels are available with Speakon outputs located at DSC on the hydraulic lift, at the proscenium SL and SR and at the USL and USR corners of the stage.

7.4 Console

The audio console is a 56 channel Soundcraft Performer 3 located at the FOH mix position with a 32x16 Compact Stagebox. There are also 16 analog lines on stage in groups of four located DSC, at the proscenium SL and SR, and backstage right.

7.5 Microphones & Input

The Theatre's wireless system consists of:

- 4 - Shure QLXD4 receiver
- 4 - Shure QLXD2/Beta58 handheld transmitter
- 4 - Shure QLXD1 bodypack transmitter
- 4 - Shure MX153 earset headworn microphone
- 4 - Shure MX183 omni-directional lavalier microphone
- 1 - RF Venue Distro4

Wired microphones include:

- 4 - SM58
- 2 - SM57
- 2 - SM81
- 1 - Radial ProDI
- 1 - Radial ProD2



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7.6 Intercom

The Theatre uses a ClearCom intercom system. There are 6 beltpacks and headsets available. Intercom ports are available at the FOH mix position, stage manager's panel DSR, backstage left, and in the projection booth.

8.0 Merchandise

Due to the small size of our lobby there is limited space for merchandise. There is an approximately 7'x7' area located on the right side of the lobby available to set up merchandise sales. There is one 20A circuit available. The theatre has 6' folding tables and linens available as well as four 2'x8' sections of black display rack.

If necessary, there is a similar space located on the other side of the lobby. However there is less space available due to the presence of the Theatre's permanent merchandise display.





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9.0 Photos

View More:

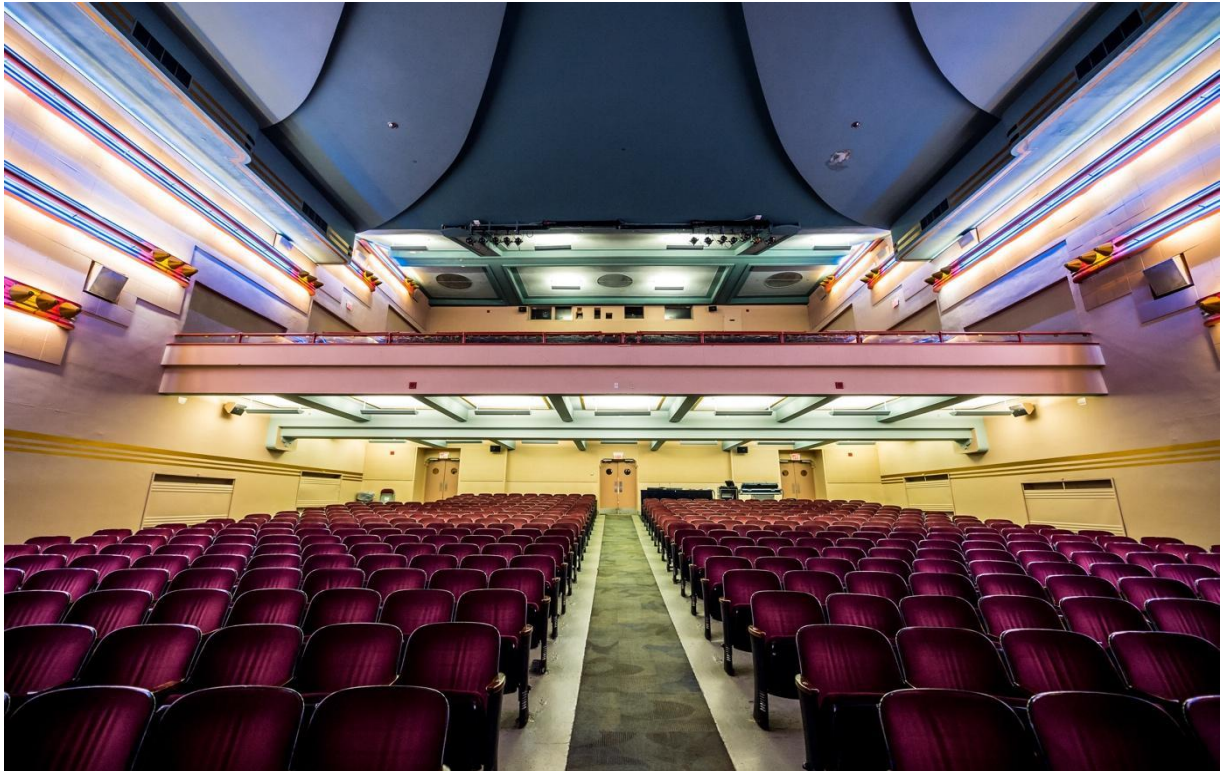
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Last Updated: 2021-07-29



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